

Have no fear of perfection, you will never reach it.

– SALVADOR DALÍ

Dear members,

Welcome to the February edition of our newsletter.

As we look ahead to our Annual General Meeting on **12 April 2026 at 12.30pm** in the Currambine Main Hall, I've been thinking about what makes a club truly special. Webster describes a club as "an association of persons for some common object, usually jointly supported and meeting periodically."

I believe our club embodies this beautifully. It's a place where engaged members come together to share their passion, offer their skills and experience generously, and enjoy plenty of laughter and fun along the way. To those members who consistently step forward, get involved, and help make this club the vibrant community it is—thank you. Your contribution is noticed and deeply appreciated. The club simply wouldn't exist without you.

As we prepare for the coming year, we will be seeking nominations for Committee and Sub-Committee positions. We encourage you to consider being part of the teams that keep this club running smoothly. A full list of positions, along with nomination forms, will be sent out one month prior to the AGM. Please don't assume someone else will take it on—your involvement truly matters. It's a great way to contribute, connect and help shape the future of our club.

Regrettably, we must also address a small portion of our membership who do not demonstrate the spirit of the club. Arriving late, leaving early, neglecting personal responsibility for shared spaces, or relying on others to do all the work does not go unnoticed. If this applies to you, we hope to see a positive change in behaviour moving forward.

We look forward to a productive and enjoyable year ahead, and to seeing you at the AGM.

Regards to all

Netti Brown
Club President

Dates for the diary!

Social painting dates

Wednesday 4 March, 9.30am – 12noon

Thursday 19 March, 1pm – 3.30pm

Wednesday 1 April, 9.30am – 12noon

Thursday 16 April, 1pm – 3.30pm

at Beaumaris Community Centre,
Constellation Drive, Ocean Reef.

Note: Please remember to bring your cup/
mug if you would like some tea or coffee
while at the session.

Workshop: Margaret Coxall Old Shed Acrylic

Saturday 14 March, 12.30-4.30pm

Currambine Room 1

Exhibition March 2026

21 & 22 March 2026 in City of Stirling Charles
Riley Hall

Annual General Meeting April 2026

12 April 2026 -12.30 at Currambine Main Hall

Getaway October 2026

15-19 October 2026 at St John of God,
Shoalwater. Limited to 15 members.

Exhibition October 2026

9-11 October 2026 at Ern Holiday Recreation
Park, Hillarys

Alcohol Ink Workshop by June Sullivan

On **Sunday February 8, 2026**, 15 members were treated to an afternoon with June Sullivan who creates the most beautiful abstract paintings with Alcohol Inks. Her work is mostly underwater scenes, but she also showed us some of her other work, such as sunflowers. She is an absolute master and generously shared lots of tips and tricks with us – everyone was concentrating so hard, there was hardly a word said.

We worked on our own under water scenes – starting with the background, blowing ink and alcohol around. Once dry - reactivating the inks with alcohol to create lights and darks, using various tools to manipulate the ink, and then fine tuning and detailing with white markers/gel pens. We worked with a very limited palette – and where the inks blended, more colours and shades were created. Overall a very satisfying afternoon.



Old Shed Workshop by Margaret Coxall



Date: Saturday 14 March, 2026

Time: 12.30-4.30pm

Venue: Currambine Main Hall

Cost Members : Free - Please register by completing the form by **28 February** so any spare places can be offered to non members.

<https://nettib.wufoo.com/forms/workshop-registration/>



Cost to non members \$20

Workshop

Members must bring their own supplies as follows:

Material list for workshop

- Canvas or board 16X20 inches. I have several spare canvas for sale at \$6.00 each if needed.
- Acrylics
 - Titanium white
 - Cobalt or Ultramarine blue
 - Yellow Ochre
 - Burnt Sienna
 - Cad yellow
 - Jenkins green or similar
 - Cad orange
 - Cad red but not important
- Palette
- Old rag
- Water container
- Masking tape
- Pencil water-soluble or other
- Ruler
- Brushes
 - Flat 1 inch
 - Round size 12
 - Rigger or fine brush
 - Old raggedy brush if they have

Reminders

Wednesday/Thursday Social Painting BYO

Free for members and **\$5** for non members

Some dates are subject to change so keep an eye on upcoming newsletters and the Facebook page for any updates.

Saturday and Sunday Workshops/ Demo costs

Free for members and **\$20** for non-members

Unless otherwise advised for special workshops. When presenter is providing material, there will be an additional cost

RSVP is vital to secure your spot

Please Note: there will be a **\$10** no show fee

Note: Please remember to bring your cup/mug if you would like some tea or coffee while at the session. Also please remember to bring a plastic sheet with you to protect the tables.

Please Note: Workshop Etiquette

- If you are no longer able to attend could you please email before **11am** latest so that we are not holding up the class waiting for people who are not coming.
- We have extended the times of work shops for 2026... **PLEASE NOTE ***We are now opening 12.30 to start workshop at 12.45 and finishing 4.30 pm*****

Note: Please remember to bring your cup/mug if you would like some tea or coffee while at the session. Also please remember to bring a plastic sheet with you to protect the tables.

Getaway 2026

Shoalwater Getaway October 2026

Sign up now! Limited places.

3pm, 15 October to 10am 19 October 2026

We have reserved 2 houses at the St John of God Retreat in Safety Bay, Shoalwater, near Rockingham. This is very different to our usual venue - we will be next to the sea instead of being in a forest. It's a magnificent beach close to amenities, restaurants etc.

At this stage we are looking for about 10 people to commit to this event by the latest **30 April 2026**.

Expectation of cost will be approx \$450 a head including most meals (breakfasts will be self catering). There is the potential of people to share a room which will reduce the accomodation element of the cost.



The first 10 people to express interest will be asked to pay a deposit of \$100 by the **end of May 2026**. This amount is refundable if the getaway is cancelled.



Membership fee increase 2026-2027

Regretfully we are forced to review our membership fees as our costs may become higher than the club income. The club is not about making profit, however we do need to stay viable, and we do need to honour our financial commitments, and our main source of income is derived from member annual fees.

We have either recently had, or are about to have the following cost increases:

Our workshop costs – our leads and artists fees have been increased and as we have added on time to the workshops, the cost of hiring the hall is also higher.

Insurance and licencing – for the trailer – our new mobile stand storage system!

Software – as we make our systems more efficient, we are facing annual costs for bookkeeping and form design software, and our website fees have increased.

Plus the costs of refreshment items we purchase for social painting and workshops have increased.

Assuming all our 90 members renew and new members sign up (we have 9 who have enquired), the committee feel that a fair fee is **\$60.00 for 1 April 2026 to 31 March 2027**. As always this is payable in advance.

It's not all doom and gloom - that equates to \$5 a month which is a terrific deal for what is offered by the club – workshops, social painting sessions, the option to showcase your work at our exhibitions, to attend organised getaways, social gatherings, as well as the community of the FaceBook group and being around like minded people.

If this fee is paid by end of the current year, **Tuesday 31 March 2026** the fee will be **\$60.00** - our Early Bird Fee. For anyone paying 1 April onwards, the fee will be \$70.00. Please make the effort to pay prior to the end of March. You will be receiving your reminder email within the next two weeks with all the relevant details and we recommend that you take advantage of the Early Bird Fee.

Exhibition 21-22 March 2026!

We are ready to take your registrations for our next exhibition which will be at Charles Riley Centre in City of Stirling on 21 - 22 March 2026.

Event Details:

Date: **Saturday 21 March –
Sunday 22 March 2026**

Time: **Saturday 8.00am - 5.00pm
Sunday 8.00am - 4.00pm**

Venue: **North Beach Community Centre
(Charles Riley) Function Room -
7A Kitchener Street, North Beach**

As a member of our creative family, we invite you to showcase and sell your artwork at this exciting event.

Register

To register your intention to be an exhibitor, and provide us with your details

Please use the link below.

<https://nettib.wufoo.com/forms/ncac-exhibition-participation-march-26/>

Entry Form

Then you will need to fill in the form using the link below to list your artwork name, medium, size and price.

<https://nettib.wufoo.com/forms/ncac-march-26-artwork-submissions-for-exhibition/>

Note: You need to calculate your entry fee on the form and then make your payment to NCAC. Bank details are on the NCAC Exhibitor Information Sheet on the next page.



**ART
EXHIBITION
& ART SALES**

NCAC
North Coast Art Club Inc.

21-22 March 2026
Saturday 21 - 8am-6pm
Sunday 22 - 8am-4pm

Charles Riley Centre
7A Kitchener St
North Beach

Proudly sponsored by

OXLADES
ESTABLISHED 1957
Art Supplies for all Generations

70 **JACKSONS**

www.ncac.org.au | northcoastartclub.wa@gmail.com



NCAC EXHIBITOR INFORMATION SHEET

PLEASE READ AS THIS WILL ANSWER QUESTIONS YOU MAY HAVE

Print and follow these guidelines

Exhibition Dates:	Friday 20 March 26 drop off artwork, Saturday 21 March 26 and Sunday 22 March 2026
Venue:	Charles Riley Centre, 7A Kitchener St, North Beach, City of Sterling
Entries close:	Monday 9 March 26 - LATE ENTRIES WILL NOT BE ACCEPTED
Exhibit Drop Off:	Friday 20 March 26: 3.30-5pm
Exhibition Opening Times:	Saturday 21 March - 8am-6pm Sunday 22 March 2026 - 8am-4pm
Exhibit Pick Up:	Sunday 22 March 26: 4-5pm
ENTRY FEES	30x30cm or similar at \$ 5.00 per painting and all others \$10 and 20% commission will be charged on all sales (cards excluded).
PAYMENT METHOD:	Direct Deposit to: North Coast Art Club Inc. BSB number: 086 412 Account number: 566847091 <i>Please detail your surname and 'Mar26' for description eg: BrownMar26</i>

CONDITIONS OF ENTRY

- **ELIGIBILITY:** All exhibitors must be fully paid up members of the Society
- ***All exhibitors must help with the running of the exhibition. If you are unable to assist, please ensure you nominate someone in your place. If you are unable to nominate someone, then you will not be able to enter the exhibition.***
- **Artwork sizes** – Each exhibitor may submit up to 4 paintings or 3D works + 2 small paintings (30cm or less) for a special small painting section. Therefore a total of 6 pieces of artwork. Paintings over 1.1 m will count as 2 paintings. Paintings not to exceed 1.4m in any dimension.
- **NOTE:** Prints of original art are not allowed.

ARTWORK CONDITIONS

1. All artworks are to be original and not copies of other artists' work or copies from books/magazines/internet. Please ensure your paintings are finished before entering, and please do NOT sell before exhibition.
2. Artwork must NOT have been exhibited previously at NCAC exhibition within the past two years.
3. All paintings must be suitably prepared for hanging, **with "D" rings OR "heavy duty" staples on either side with cord attached. Wire is NOT preferred – if using wire, please tape over edges so hands not cut while hanging.**
4. Wet paintings will not be accepted.

5. Should you have any greeting cards that you have created that you wish to sell, each person can bring 5 cards. Cards must be suitably packed for sale with price indicated.
6. **Digital Art** - Digital art is a broad category that encompasses any artistic work that uses digital technology as part of its creation, presentation, or distribution. However, for the purpose of this exhibition, we are only accepting digital art that:
 - Is original and created by human artists using digital tools and techniques, such as software, hardware, sensors, etc.
 - Is **NOT** generated or assisted by artificial intelligence (AI) algorithms, such as neural networks, generative adversarial networks, etc. or machine learning (ML) to generate, modify, or enhance any aspect of the work. We believe that AI and ML generated art lacks the human touch and expression that we value in our exhibition.
 - must NOT use photography with filters applied as the **main or sole medium** of expression.
 On the entry form Indicate medium as 'Other' and use the words "Digital painting " in the title.
7. All art entered must not contain any offensive, illegal, or harmful content.
8. The TITLE, NAME OF ARTIST and PRICE to be clearly labelled on the back of **all** paintings. You will be provided with a 'sales ticket' to attach to the art work when you bring your painting.
9. All artworks exhibited must be for sale.
10. No painting may be re-hung during the exhibition or the sale price altered once entry forms are submitted.
11. In the unlikely event there are too many items entered the committee will endeavor to ensure all members have the same number of items (or space) on display.
12. The committee reserves the right to refuse any artwork considered unsuitable or not fulfilling the requirements above. **There will be no refund of exhibition fee.**
13. As artwork is sold, the artist will be informed by phone and the artist is permitted to bring in a replacement painting of a similar size at no exhibition fee. Commission will be 20%.

CONDITIONS OF SALE

14. All care will be taken by the Club of any artwork submitted but the Club will not accept any responsibility for loss or damage to artworks. It is the responsibility of exhibitors to check their artworks prior to the opening of the exhibition to ensure no errors have occurred in labelling or catalogue details and bring any anomaly to the attention of a committee member.
15. Insurance of artworks is the responsibility of the exhibitor.

CHECKLIST for your personal use (do not email this back!)

	ITEM
	TITLE, NAME OF ARTIST and PRICE is clearly labelled on the back right hand side of all paintings.
	All paintings have been suitably prepared for hanging, with "D" rings or heavy duty staples on either side on the back with a cord.
	I have read and agree with all the Terms and Conditions.
	By entering your artwork you are confirming that the paintings are your own original work, have not been exhibited previously at NCAC exhibition within the past 2 years. You will be exhibiting as per the conditions of entry and sale
	ROSTER choices on the registration form have been completed. Duties and times assigned to you will be emailed to you
	Entry fee has been paid

Annual General Meeting April 2026

Saturday 12 April 2026

12.30pm

Currambine Main Hall

We are exceptionally lucky to have an effective cohesive team on our committee at present as this ensures the successful running of our club. However, some members of the committee will be stepping down, or taking a different role and we are always in need of additional committee and sub committee members who can assist the various chairs in their role.

Our core committee consists of:

- President
- Vice President
- Club Secretary
- Membership Secretary
- Treasurer
- Plus one ordinary member

And we have people dedicated to the following, often with a sub committee:

- Newsletter and social media management
- Website management
- Exhibition management
- Workshop management
- Getaway and event management

Full job descriptions will be sent to you at the end of February with the AGM Notification and nomination forms, and we ask in the meantime that you consider joining the main committee or a sub committee to help spread the workload for 2026-2027.

The AGM also has lots of fun and arty elements - firstly there's lunch provided (pizza and wine) and this year, our very own Anne Marie Bloor will be leading us in a paint and sip. Plus we will be handing our discount cards for our local art suppliers Oxlades and Jacksons.

Very important to note that we do require a quorum for our AGM and ask that as many as possible attend.

Don't forget to become a member of our Facebook page.



[North Coast Art Club Inc | Facebook](#)

The NCAC has two facebook groups - one for the public to view what we are doing, and one which is purely for members where we can discuss, get opinions or advice, share photos, share good ideas, advise social painting days etc. We would love to see that member-only group grow even more - perhaps it's a place where our members can sell art items they no longer need - an easel perhaps, or paints and mediums no longer required. Its an effective way for our members to benefit even more from each other and the art club. If you arent already a member, please click on the link above and apply to join - its very easy!



Some non NCAC exhibitions and workshops you may like to enter/attend.



CITY OF GOSNELLS

COMMUNITY
ART
EXHIBITION &
AWARDS 2026

GET READY!
ENTRIES OPEN
12 JAN

\$10,000
TOTAL PRIZE
POOL

Are you ready to shine in the City of Gosnells Community Art Exhibition and Awards 2026?

Scan the QR code to enter.

Entries close 16 March 2026.



2026 Community Art Awards

Entries open 12 February

Artswork Wins Hednes, Urban Woodblock, 2022, Linoprint, Photo: Daniel Grant.

Calling all WA artists!

The City of Wanneroo Community Art Awards are back with a fresh new look and a \$20,000 prize pool.

This year's Awards celebrate diversity and creativity with updated categories for emerging artists, youth, sculpture, and First Nations art. Plus, every WA artist gets an equal chance to enter - no entry caps.

Entries open: **12 February 2026**

Entries Close: **13 April 2026**

Exhibition: **27 May - 25 July** at Wanneroo Regional Gallery

Full details and terms and conditions.
wanneroo.wa.gov.au/artawards



What's coming up in the Arts at the City of Wanneroo?

For further details and bookings please go to hmawanneroo.eventbrite.com.au

ARTsTNT (Tips & Tools) Talks commence in late Feb and go through to May and include talks on Sandra Murray's the Art of Exhibiting, Art Therapy, Stormie Mills Inside Murals, Japanese Woodblocks, Rock Art and Figuring Out Funding.

Painting with Watercolours (4 Thursday evening sessions in February) with Renata Wright

How to progress your Pastels (4 Saturday afternoons in February) with Christine Farrell
- sorry, only 1 place left

Painting in Acrylics (3 Saturday afternoons in March) with Janey Emery