

Creativity takes courage – HENRY MATISSE

Dear members,

Happy October

Your committee and subcommittees have been hard at work preparing for getaway, exhibition as well as workshops, social painting, re-working the website etc.

It is very disappointing to advise that the Annual Getaway has been cancelled in its usual format, but to ensure that we do not lose our weekend booking for future getaways, there are a few of us going to Banksia Springs in Dwellingup on a VERY scaled down getaway. We will have to look seriously at whether this is worth running considering the low level of interest, more's the pity, as it is such a worthwhile long weekend for any artist. Assuming we do decide to go ahead with it next year, we look forward to a member volunteering to champion the event and organise it with help from the committee.

On a happier note, the registration for the November Exhibition is open and we already have people registering - thank you to those members who are getting organised so early and being proactive. We look forward to 'old' and new members taking part.

We encourage you to take a look at our redesigned website, and thank Zelda for her hard work and perseverance. Great job!

Netti Brown
Club President

Social painting dates

Wednesday 24 September, 9.30am – 12noon

Thursday 2 October, 1pm – 3.30pm

Wednesday 22 October, 9.30am – 12noon

Thursday 6 November, 1pm – 3.30pm

at Beaumaris Community Centre,
Constellation Drive, Ocean Reef.

Save the date

For our end of year get together.

Sunday 14 December 2025



Netti Brown's painting with coffee workshop.

Thanks to Netti for another great workshop!

Ten members, including new member, Joslyn Hill who was attending her first workshop and one non member, Jenny Lowe (who is considering joining) all braved the shocking weather. Most of us, indeed all of us bar one, remembered the correct venue and turned up at Rob Baddock Hall. Considering it was me that sent the email out to remind everyone of the correct time and venue I think it's hilarious I was the only one to get it wrong and turn up at Currambine!

The rest of the windswept soggy participants didn't find it quite so funny but forgave me pretty quickly once we got into the painting and eating the coffee sweets Netti provided us with. It was a really fun afternoon.

Thanks Netti

By Annis Woods



Vicki Nicholson Owl Workshop

Saturday 25 October

12.45-4.15pm

Currambine Community Centre

Cost of workshop **\$10** for paints which will be supplied.

On the registration form please indicate by **ticking the first additional fees box** if you wish Vicki to provide you with a 16x14 inch canvas (**\$15** payable by cash on the day).

Acceptable to bring your own canvas same size if you prefer, just don't tick the box.

When registering for a workshop, you will see various options regarding payment. Please ensure that you select the option agreeing to pay the above sum on the day of the workshop, to our presenter.

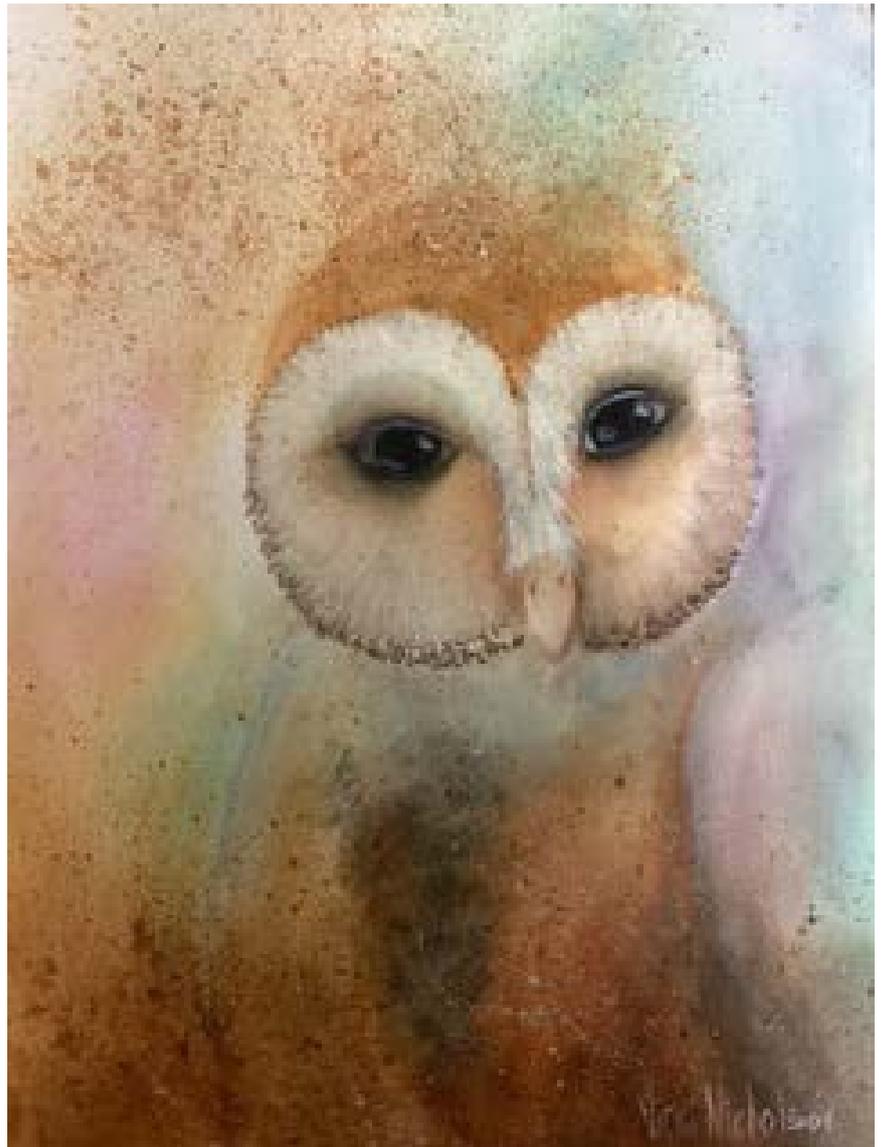
You will need to bring your own:

- table cover
- bushes
- water container
- your own mugs for a drink

Tea coffee and biscuits will be supplied.



[https://nettib.wufoo.com/forms/sunzpcg\)d4r902/](https://nettib.wufoo.com/forms/sunzpcg)d4r902/)



Reminders

Wednesday/Thursday Social Painting BYO

Free for members and **\$5** for non members

Some dates are subject to change so keep an eye on upcoming newsletters and the Facebook page for any updates.

Saturday and Sunday Workshops/Demo costs

Free for members and **\$20** for non-members

Unless otherwise advised for special workshops. When presenter is providing material, there will be an additional cost

RSVP is vital to secure your spot

Please Note: there will be a **\$10** no show fee

Please Note: Workshop Etiquette

- If you are no longer able to attend could you please email before **12noon** latest so that we are not holding up the class waiting for people who are not coming.
- Please arrive for the workshop by **12.45pm** to assist in the set up of the room. We will commence promptly at **1pm** to make the most of our time. We also ask that you assist at the end of the workshop in the clearing up - wiping down of tables, putting tables and chairs away etc. Could you please turn up promptly as it's distracting to all when people turn up late.
- There will be a **\$10 'No show' fee.**

Upcoming Exhibition

The email inviting you to register your intention to exhibit has been sent, and here's a reminder to all members about exhibition rules::

- Registration is now open, at which time we would like to know what you are planning to exhibit – medium and size. Sizing is restricted to no bigger than **1.4m x 1.4m**. We do have a special section for **30x30cm (including the frame)** work which proved very popular last exhibition.
- The work must be original and not copies of other peoples work, and Artwork must **NOT** have been exhibited previously at this exhibition venue within the past two years.
- There is an entry cost per painting to exhibit and there is a small commission taken when the painting is sold.
- Work must be totally dry (no wet oils please) and ready to hang with D Rings and suitable cord. Framing is optional.
- Delivery of your work must happen on the Friday of the exhibition weekend and unsold paintings must be collected on Sunday late afternoon on the day the exhibition ends.
- Each exhibitor is expected to do a 'tour of duty' during the exhibition – helping with set up, during the exhibition in sales or support, or helping with dismantling. You will be given options on times and duties when you register. If you want to exhibit but for some reason are not able to help during the exhibition, please find someone who will take your place.

Start painting and get ready to exhibit!!!

Link to register your artwork:

<https://nettib.wufoo.com/forms/north-coast-art-club-exhibition-entry-form/>



NCAC
North Coast Art Club Inc.

ART EXHIBITION & ART SALES

14, 15 & 16 November

Ern Halliday Recreation Park
140 Whitfords Ave
Hillarys WA 6025

- > **Friday 14 November**
6pm-8pm. You are welcome to join us for a glass of wine.
- > **Saturday 15 November**
8am-5pm
- > **Sunday 16 November**
8am-4pm

QR code

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www.ncac.org.au | northcoastartclub.wa@gmail.com



NCAC EXHIBITOR INFORMATION SHEET

Please print and follow guidelines

Exhibition Dates:	Friday 14 Nov 6-8pm, Saturday 15 Nov and Sunday 16 Nov 2025
Venue:	Ern Halliday Recreation Park
Entries close:	Fri 24 Oct 25 - LATE ENTRIES WILL NOT BE ACCEPTED
Exhibit Drop Off:	Friday 14 Nov 25: 2-4pm
Exhibition Opening Times:	Fri 14 Nov: 6-8pm (this is not an opening night event, but we are inviting people to come and share a glass of wine) Sat 15 Nov: 8am to 6pm Sun 16 Nov: 8am to 4pm
Exhibit Pick Up:	Sun 16 Nov: 4-5pm
ENTRY FEES	\$10 per item + 20% commission will be charged on all sales (cards excluded).
PAYMENT METHOD:	Direct Deposit to: North Coast Art Club Inc. BSB number: 086 412 Account number: 566847091 <i>Please detail your surname and 'Nov25' for description eg: BrownNov25</i>

CONDITIONS OF ENTRY

- ELIGIBILITY: All exhibitors must be fully paid up members of the Society
- ***All exhibitors must help with the running of the exhibition. If you are unable to assist, please ensure you nominate someone in your place.***
- **Artwork sizes** – Each exhibitor may submit up to 4 paintings or 3D works + 2 small paintings (30cm or less) for a special small painting section. Therefore a total of 6 pieces of artwork. Paintings over 1.1 m will count as 2 paintings. Paintings not to exceed 1.4m in any dimension.
- NOTE: Prints of original art are not allowed.

ARTWORK CONDITIONS

1. All artworks are to be original and not copies of other artists' work or copies from books/magazines/internet. Please ensure your paintings are finished before entering, and please do NOT sell before exhibition.
2. Artwork must NOT have been exhibited previously at NCAC exhibition within the past two years.
3. All paintings must be suitably prepared for hanging, **with "D" rings OR "heavy duty" staples on either side with cord attached. Wire is NOT preferred** – if using wire, please tape over edges so hands not cut while hanging.
4. Wet paintings will not be accepted.
5. Should you have any greeting cards that you have created that you wish to sell, each person can bring 5 cards. Cards must be suitably packed for sale with price indicated.

6. **Digital Art** - Digital art is a broad category that encompasses any artistic work that uses digital technology as part of its creation, presentation, or distribution. However, for the purpose of this exhibition, we are only accepting digital art that:
- Is original and created by human artists using digital tools and techniques, such as software, hardware, sensors, etc.
 - Is **NOT** generated or assisted by artificial intelligence (AI) algorithms, such as neural networks, generative adversarial networks, etc. or machine learning (ML) to generate, modify, or enhance any aspect of the work. We believe that AI and ML generated art lacks the human touch and expression that we value in our exhibition.
 - must NOT use photography with filters applied as the **main** or **sole medium** of expression.
- Indicate medium and dimensions on entry form eg "Digital painting "
7. All art entered must not contain any offensive, illegal, or harmful content.
8. The TITLE, NAME OF ARTIST and PRICE to be clearly labelled on the back of **all** paintings.
9. All artworks exhibited must be for sale.
10. No painting may be re-hung during the exhibition or the sale price altered once entry forms are submitted.
11. In the unlikely event there are too many items entered the committee will endeavor to ensure all members have the same number of items (or space) on display.
12. The committee reserves the right to refuse any artwork considered unsuitable or not fulfilling the requirements above. There will be no refund of exhibition fee.
13. As artwork is sold, the artist will be informed by phone and the artist is permitted to bring in a replacement painting of a similar size at no exhibition fee. Commission will be 20%.

CONDITIONS OF SALE

14. All care will be taken by the Club of any artwork submitted but the Club will not accept any responsibility for loss or damage to artworks. It is the responsibility of exhibitors to check their artworks prior to the opening of the exhibition to ensure no errors have occurred in labelling or catalogue details and bring any anomaly to the attention of a committee member.
15. Insurance of artworks is the responsibility of the exhibitor.

CHECKLIST for your personal use (do not email this back!)

	ITEM
	TITLE, NAME OF ARTIST and PRICE is clearly labelled on the back right hand side of all paintings.
	All paintings have been suitably prepared for hanging, with "D" rings or heavy duty staples on either side on the back with a cord.
	I have read and agree with all the Terms and Conditions.
	By entering your artwork you are confirming that the paintings are your own original work, have not been exhibited previously at NCAC exhibition within the past 2 years. You will be exhibiting as per the conditions of entry and sale
	ROSTER choices on the registration form have been completed. Duties and times assigned to you will be emailed to you
	Entry fee has been paid

EXHIBITION ACTIVITY DESCRIPTIONS



To have a successful, worthwhile exhibition we **need the help of everyone** – before, during and after the exhibition. For those who are exhibiting, you will be able to choose your time slot and preferred activity when you complete the registration form. For anyone else wanting to assist, please contact us via email / facebook or talk to one of the committee members.

- 1. Distribution of Flyers** We would very much appreciate it if **all NCAC members** pick up at least 5 Exhibition Flyers (and more if you would like) from Committee members at Social Painting or Workshops. Please arrange to **pick up before 25th October** to distribute to friends, family, neighbours or Social groups or display local notice boards (Churches, community halls, schools, shopping centres etc) in the two weeks before the exhibition.
This would very much help in the success of advertising and getting people to attend the exhibition.
- 2. Displaying and Collecting Road Signs**- We advertise our Exhibition by placing road signs on verges of the local roads around the venue, we provide a map of exactly where road signs are to be displayed. This job could be done by a husband/ partner/ relative or anyone with a car. Set out Friday 14th 3pm – collection after 3pm Sunday 16th November..... This would be your only duty for the exhibition. **Friday 3pm and Sunday 3pm**
- 3. Receiving and Labelling Art**-
Receiving This task requires an eye for details, Double check labels are correct - Title, Medium and most important Price and get Artist to sign their work in against the catalogue.
Check that all Art is in a good condition, the paint is not wet, there is no damage and hanging cords are safe and appropriate. Check and that the piece is identifiable if our label drops off.
Labelling Attach the display label on top right-hand corner of painting with tape and place against wall of the room ready for hanging team to display. Be extra careful not to stack art against each other and cause damage.
Instructions will be given on the day by team leader. **Friday 2-5pm**
- 4. Hanging Art** - Team work is essential for this fun and very important job. A small group of people working together on how to display art on the stands ensuring all Artworks complement each other and look visually great amongst their neighbours, that they hang level and are secure on the stands. **Friday 4-6pm**
- 5. Display Flags and Banners at Venue** We will require someone fit and able to perhaps use steps, tie secure knots, use cable ties (could be a partner, friend or relative) To put up flags and banners at the venue on **Friday - 3pm and take down Sunday 3pm**
- 6. Catering** Buy milk for the exhibition and Cheese, crackers grapes and wine and Juice for the Friday evening, These can be dropped off to the venue when you deliver your art, Platters, glasses will all be provided you will only be expected to buy and deliver the goods for which we will reimburse you (send us a photo of the receipts) Guidance will be given on what to buy and quantities. **Friday afternoon**
- 7. Assist members Collect unsold Art** your task will be to make sure members collect all their unsold work and ensure they sign to say it's been collected. You may be required to help them find and take down their artwork. **Sunday - 3-5pm**
- 8. Packing up and cleaning** We need help with packing up Tea, coffee wiping down kitchen, emptying rubbish bin, sweeping floor, collecting hooks from stands, packing up tables, etc, etc, etc. **Sunday- 4pm onwards**
- 9. Manning the exhibition** – whilst the exhibition is open we need 3 people on duty to assist viewers and with sales. If you like to mingle with people and discuss the art (or know when to stay back as necessary), this is a fun time. There are multiple time choices on both Saturday and Sunday.

Some non NCAC exhibitions and workshops you may like to enter/attend.

Ludlow Art Prize

October 25th to November 2nd

Entries are now open

Australian Landscape Painting \$5000 first prize
Sculpture \$5000 First Prize
Peoples choice awards in both categories \$1000

Entries
www.ludlowtuartforest.org.au
entries close October 10th 2025

Ludlow Mill Settlement, 21 Ludlow Rd North
shining a light on the critically endangered Tuart Forest





Melville Art Awards

Entries are officially open! Submit your artwork for the 49th Melville Art Award and join WA's vibrant creative community in celebrating artistic excellence.

With categories for 2D, 3D, and digital artworks, we welcome artists at all stages of their career to share their vision.

Finalists will have their work exhibited at the City of Melville Main Hall - with prize money and recognition on offer.

Enter now: melvillecity.com.au/artawards

Entries close: 9.00pm,
Sunday 21 September 2025.





2025 WYLIE ARTS EXPO

17TH - 19TH OCTOBER

WYALKATCHEM TOWN HALL

PRINTED-ARTISTENTRYFORMS ARE NOW AVAILABLE FROM
WYALKATCHEM COMMUNITY RESOURCE CENTRE & ON THE CRC
WEBSITE AT
WWW.WYALKATCHEMCRC.COM

APPLICATION FORMS MUST BE RETURNED TO THE WYLIE CRC BY
1ST OCTOBER 2025 VIA EMAIL OR POST
\$25 ARTISTENTRY FOR UPTO 5 WORKS
ARTWORKS MUST BE RECEIVED BY 4PM - 9TH OCTOBER 2025

FRIDAY NIGHT OPENING 6PM - 9PM
FINGER FOOD & BEVERAGES SERVED
SATURDAY 9AM - 4PM
SUNDAY 9AM - 12 NOON
ENTRY COST IS A GOLD COIN DONATION



ENQUIRIES & TO RSVP TO THE OPENING NIGHT PHONE
9681 1500
OR EMAIL ADMIN@WYALKATCHEMCRC.COM

PALETTES & PLATES

in the Park!

10 - 11
OCTOBER 2025
a celebration of art & flavour




Art Exhibition Award Categories

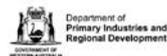
- Drawing: \$800
- Painting: \$800
- 3D: \$800
- Digital Art & Photography: \$800
- Recycled or Repurposed: \$800
- Depict Gingin Award: \$1500
- Gingin Resident's Award: \$500
- Realism: \$1000
- People's Choice: \$250

Entries close 4pm Thursday 2 October

Granville Civic Centre, Gingin

For more information and to register your artwork, call 9575 1253 or email crc@gingin.net.





Shire of Kondinin Art Exhibition

The Shire of Kondinin Art Exhibition will return to the West Australian Art Exhibition Calendar in **October 2025**.

Opening night is **Friday 10th October 7.30- 9.30pm** at the Kondinin Town Hall.
Entry **\$5**.

Sale of artwork commences after judging on Opening Night.

Open Saturday 11th - Wednesday 15th Oct 10am- 4pm. Gold coin donation entry.

Artist entry is **\$25** per piece.

Enquiries to:

knartgroupinc@gmail.com

0428 104150 (Jo)

<https://www.kondininrc.com.au/kondinin-art-exhibition.html>



DON'T MISS OUT!

**Express Your Interest
NOW!**

The 49th Art Show

25th - 27th October 2024
presented by Army Art (WA) Inc

Download your form at www.armyart.org and email to:
armyartwa@hotmail.com

Monthly Feature Artist

If you would like to be featured in our monthly newsletter send an email to **northcoastartclub.wa@gmail.com** with a small paragraph about yourself and your art and a selection of images of your art. We will also need your contact details such as email, web address and contact number.

