

Have no fear of perfection,
you'll never reach it.

– SALVADOR DALI

Good day members

I wanted to say a big thank you for your friendship and support over the past 2 years, as I step down as President of our club. I would also like to thank the fabulous committee for all their enthusiasm and hard work. I will continue to help out on the committee and support the new systems that were implemented, as well as carrying on with the exhibition organisation.

I have no doubt that our new President, Madelyn van Rensburg will be an asset to both the committee and the club as she brings fresh ideas and viewpoints. Please make every effort to help her as she settles in.

I look forward to seeing you at future club events.

Best wishes to you all
Netti Brown, Outgoing President.

Hello everyone,

I am truly honored to step into the role of president for our art club. I'm excited to embark on this creative journey alongside each of you—there is so much inspiration and talent in this community and I can't wait to meet you all and see what we create together.

I also want to extend my heartfelt thanks to our outgoing president, Netti Brown, for her incredible dedication and hard work. Her leadership has laid a wonderful foundation for us to build upon, and we are deeply grateful for everything she has done to keep our club thriving. I am especially thankful that she will remain involved to help guide me as I grow into this role.

Here's to a fantastic year ahead. Happy painting!

Madelyn Janse van Rensburg
Incoming President

Dates for the diary!

Social painting dates

Wednesday 3 June, 9.30am – 12noon

Thursday 18 June, 1pm – 3.30pm

Wednesday 1 July, 9.30am – 12noon

Thursday 16 July, 1pm – 3.30pm

at Beaumaris Community Centre,
Constellation Drive, Ocean Reef.

Note: Please remember to bring your cup/
mug if you would like some tea or coffee
while at the session.

Workshop - Myra Staffa Acrylic Still Life

Sunday 14 June 2026 at Currambine
Community Centre, Main Hall.

Getaway October 2026

15-19 October 2026 at St John of God,
Shoalwater. Limited to 15 members.

Exhibition October 2026

9-11 October 2026 at Ern Holiday Recreation
Park, Hillarys

NCAC Committee 2026-2027

President	Madelyn Janse van Rensburg	Social Painting	Carol Dunn with Sandra Menegola
Vice President	Annis Woods	Events/Getaway Manager for 2027 event	Jenny Ellis-Newman with help from Sandra Menegola
Treasurer	Lana Lisitsyna	Workshop Manager	Annis Woods with help from Renata Downing
Secretary	Carol Dunn	Social Media Manager	Anne-Marie Bloor
Membership Manager	Joslyn Hill	Website Manager	Zelda Hill
Newsletter	Anne-Marie Bloor	Audiovisual Manager	Anne-Marie Connaughton
Exhibition Manager	Netti Brown with support of sub-committee		

Still Life Acrylic Painting Workshop With Myra Staffa



Sunday 14 June 2026, 12:30 – 4:30

Currambine Community Centre, Main Hall
Cost \$20 to Members \$40 to non Members
(Spare Places permitting)

Outline:

We will be working from several different groups of objects which Myra will provide. Each still life will have similar characteristics and participants may choose which still life they want to work on for the afternoon. It is not envisaged that participants will finish in the timeframe available but they will have made a good start and will have received sufficient tuition to enable them to complete their painting at home.

Myra will demonstrate how to set up an interesting still life composition, how to get started and blocking in the first layer of paint. There will be emphasis on how to colour mix and apply paint. The blocking in stage will usually reveal the light and shade – tones of the painting. The participants will work on their own canvas then with Myra giving individual tuition. At various stages during the afternoon, Myra will further demonstrate and work through questions that arise as needs be. At the end of the Workshop we will have the chance to review the paintings created by everyone.



Materials List:

This is a suggested list only.

Please bring whatever acrylic paints and brushes that you already have. You don't have to buy any of the materials list if you have these supplies already.

1: **You will need the basics:** acrylic paint tubes in the primary colours - ie: cool yellow/ cool red/ cool blue plus white and black as a bare minimum. I use Atelier Interactive acrylic 80ml paint tubes but use your preferred brand.

Myra's basic colours:

Cadmium yellow, cadmium red medium, cobalt blue, titanium white, black.

Myra's bonus colours:

Raw sienna dark, brilliant magenta, cobalt turquoise, yellow ochre, green gold, paynes grey, burnt sienna, burnt umber, violet or purple, French ultra marine, cadmium orange

2: **Paint Palette eg** white old china or plastic plate or tear off paper palette booklet.

3: **A set of brushes suitable for acrylic paint** - flat and round. I like the WESTART synthetic brush sets from Jacksons with the red/brown coloured handles - excellent inexpensive brushes.

4: **An A4 or A3 sketchbook** cartridge paper inexpensive one will do this is to sketch ideas and record colour swatches and take any other notes on the day.

5: Drawing Pencil 2B and biro.

6: Paper towel, baby wipes, apron, water jar,

Tea coffee sugar milk and biscuits provided please bring your own mug

Please book by Clicking on the following link to book by **7th June** latest so we can offer any spare places to non members

<https://nettib.wufoo.com/forms/workshop-registration/>



Annual General Activity Sunday 17 May



What a great idea it was to do the highland Cow Paint and Sip

Well done Anne-Marie for thinking of that. It was a fun event.

I know we all paint in our own styles and it always amazes me the variety of the finished paintings at the end of a workshop. All so individual, we ended up with a great gallery of cows and a few that looked like dogs lol.

But it was great to all be together and have a bit of fun with it after the AGM.

Much appreciated were the reference photo, tips on drawing the basic shape, the stencil for the nose and the tips on using retarder to make the paint flow better.

Im definitely going to continue working on mine to practice that technique!

I think once they are finished everyone should post a picture of their moo Cow on the group FB page.



Getaway 2026

Shoalwater Getaway October 2026

3pm, 15 October to 10am 19 October 2026

Only one Space remaining if you book before end of June (contact Netti for further details).

Details are as follows - there may be a few minor changes along the way and we will keep participants informed if that is necessary.

Cost for whole weekend, including meals, accommodation and resource on Sunday is \$370.00 per person.

Participants have paid the \$100 deposit - the balance of **\$270** will be due by **end July 2026**.

Arrive by latest 3pm on Thursday 15 Oct. We will be able to get into conference room an hour or so earlier if you want to unpack your painting stuff.

We have three houses (sea facing) for our use, and everyone has their own bedroom and it may be necessary for one or two people to share a bathroom. There is a lounge and a dining room in each.

For production of our masterpieces, we have the use of a conference room, as well as 3 verandas, gardens, a park and a beach.



SPACE FOR ONE MORE!!

Please bring with you covers to protect both the table you will be working on as well as the floor (for conference room and veranda).

Friday - Paint! All day if you want

Saturday - Paint! All day again if you want

Sunday - Margaret Coxall will be joining us in the conference room for a few hours in the morning and we will be working on a seascape with her - with the emphasis on using different mediums which she will supply. Please ensure that you have with you a canvas size 40x50cm plus the relevant acrylic colours and brushes you would use in a seascape. Suggest you also bring a palette knife. Sunday afternoon we are back to painting whatever we were working on.

Monday 19 Oct - time to go home - we need to leave the houses by **10am** and the conference room by midday.

There will be wifi all over the complex.

Reminders

Wednesday/Thursday Social Painting BYO

Free for members and **\$5** for non members

Some dates are subject to change so keep an eye on upcoming newsletters and the Facebook page for any updates.

Saturday and Sunday Workshops/ Demo costs

Free for members and **\$20** for non-members

Unless otherwise advised for special workshops or when presenter is providing material, there will be an additional cost

RSVP is vital to secure your spot

Please Note: there will be a **\$10** no show fee

Note: Please remember to bring your cup/mug if you would like some tea or coffee while at the session. Also please remember to bring a plastic sheet with you to protect the tables.



Welcome to the Club

We are very pleased to have 1 new member join us this month.

Kim Bandziokerr

Upcoming events for the month are advertised in our Newsletter and there is usually a link to click for registering to attend. Its always on a first come first serve basis so be sure to keep your eyes open for the newsletters each month and save it so you can refer back to details of the events you have booked.

If there is anything you are unsure of i.e. what do I need to bring to a workshop? or Directions to a venue?

Just email us @ northcoastartclub@gmail.com and we will get back to you

Some non NCAC exhibitions and workshops you may like to enter/attend.



Key Details for GAA26:

Open to: All Western Australian artists, aged 16 and above (emerging and established).

Categories: Six diverse categories including:

- > Gascoyne Seascape (Sponsored by Telomac Tackle and Camping)
- > Gascoyne Landscape (Sponsored by Gascoyne Development Commission)
- > Abstract Art (Sponsored by Carnarvon Community Art Hub)
- > Three-Dimensional Art (Sponsored by Carnarvon Mitre 10)
- > Human Form (Sponsored by Carnarvon Medical Centre)
- > Gascoyne First Nations Artist (Sponsored by Gwoonwardu Mia)

Prizes: Including Best Overall Artwork (\$8,000 acquisitive prize), Runner Up, People's Choice, and Category Prizes.

Exhibition Location: Shire of Carnarvon Library and Art Gallery, 18 Egan Street, Carnarvon.

Important Dates:

Entries Close: 31 May 2026

Artwork Drop-off: 11, 12 & 13 June 2026

Exhibition Opening & Awards Night: 3 July 2026

Exhibition Dates: 4 July – 29 August 2026

We believe the Gascoyne Art Awards offers a fantastic opportunity for artists to gain exposure, sell their work, and be recognised within the Western Australian arts community.

For comprehensive information on entry guidelines, categories, prizes, and terms and conditions, please visit our official information page:

<https://carnarvonshire.website/GAA26>

We appreciate your support in promoting this significant regional arts event. If you have any questions or would like further information, please do not hesitate to contact us at artgallery@carnarvon.wa.gov.au or **(08) 9941 3388**.

Homestead Day Studio

Four months by the Yanchep Lagoon in your own studio. Yes, there is an opportunity for artists to hire the day studio at Yanchep's Mary Lindsay Homestead.

Available in four-month blocks:

September 2026 to December 2026

January 2027 to April 2027

May 2027 to August 2027

September 2027 to December 2027

Link: [Registrations of Interest for the Homestead Day Studio, Yanchep - City of Wanneroo](#)

The due date for Registrations of Interest is

Monday 22 June 2026 at 4pm

(by email).

Selection criteria for the Registrations of Interest are:

- clear communication of applicant's creative intent during the residency and the work or concepts intended to be developed during the residency;
- previous artwork;
- curriculum vitae.

If you could pass on through your networks, that would be much appreciated. Happy to answer any queries on **9405 5913** or by email on Diane.Tweedie@wanneroo.wa.gov.au





Ludlow Art Prize

The 2026 Ludlow Art Prize is now open for entry.

KEY DATES

Closing date for entries

Sunday 25 October 2026

Award and Opening night

Friday 6 November 2026

Art Exhibition

Saturday 7 to Sunday 15 November 2026

Register for updates here

<https://www.ludlowtuartforest.org.au/2026-ludlow-art-prize/>

Don't forget to become a member of our Facebook page.



[North Coast Art Club Inc | Facebook](#)

The NCAC has two facebook accounts. We have a public page which is where we advertise our exhibitions. Then we have our members group which is private this is where we can discuss, get opinions or advice, share photos, share good ideas, advise social painting days etc. We would love to see that member-only group grow even more - perhaps it's a place where our members can sell art items they no longer need - an easel perhaps, or paints and mediums no longer required. Its an effective way for our members to benefit even more from each other and the art club. If you arent already a member, please click on the link above and apply to join - its very easy!



CITY OF Armadale

Missed the Minnowarra Art Awards?
See the full exhibition at
artistschronicle.com
Until 30 May 2026

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