

If one really loves nature, one can find beauty everywhere. – VINCENT VAN GOGH

Dear members,

## Happy November

Hello NCAC members - hope you are enjoying the mild spring we are having .. good time to spring clean the art studio (that's a note to myself!).

Some very sad news for one of our longstanding members, Luba Ryder and family have had a tragedy and lost their daughter earlier this month after a brief illness. Our thoughts are with you all Luba, at this incredibly difficult time. Sincere condolences to you and your family.

We are getting closer to the exhibition - please make sure you have submitted your forms on time (by **24 October**) as we need all details to finish off the organisation of roster, labels, sales sheets etc.

We are coming up to the last of our workshops and events for 2025 and we do hope that you will support the last workshops and end of year **Wine Up event 14 December 25**.

See you at the exhibition!

Take care

Netti Brown  
Club President



*Save the date*

**For our end of year get together.**

**Sunday 14 December 2025**

Join us for a fun end of year get together. Wine Up - we'll indulge in a little pizza and wine, have a quiz to get us thinking and laughing and a few other fun things.

We'll start at **1pm** and finish at **4pm**. Venue to be confirmed. No need to bring anything other than your good humour.



## Social painting dates

**Thursday 6 November, 1pm – 3.30pm**

**Wednesday 26 November, 9.30am – 12noon**

at Beaumaris Community Centre,  
Constellation Drive, Ocean Reef.

## Vicki Nicholson Owl Workshop

We still have a few places left on this workshop!

**Saturday 25 October**

**12.45-4.15pm**

**Currambine Community Centre.**

## Annual Getaway in Dwellingup

Meet Gertude – a delightful member of 'staff' at Banksia Springs, where we had our getaway last weekend.

Gertrude is an unofficial greeter (and breakfast provider) and she does it with great style and with the most delightful little chirrups. She is the colour of gold and just a wonderful friendly little creature.

Gertrude came for breakfast on our first morning – she looked through our window (it was 5 degrees) and bobbed her little head to get our attention. We were inside, fire blazing, hot coffee in hand.

Who could resist? We had some healthy whole meal bread which I shredded and took out to her, and she gobbled up a big piece with such enthusiasm. Then stopped – and froze. She looked like she was staggering a bit, and I realized that the bread was stuck in her throat, and I had possibly just murdered a chicken.

Side bar - Now, I am not of farming stock and know very little about farm animals (the rest of our escapees at the getaway were somewhat taken aback when I talked about girl chickens and boy chickens.. they corrected me scornfully saying 'you mean roosters?' – some people are so picky!!)

Back to Gertrude who was struggling to swallow the large chunk of (healthy) bread that I had given her. I called to my friend Dawn (non member who came on the getaway) slightly alarmed saying that the chicken was choking. Dawn did have a farm in a previous life and she leapt into action.

She swooped up the startled chicken, wings were flapping (not bingo wings, chicken wings), and yanked out the offending piece of bread. Me – I was standing there doing nothing (clutching the rest of the bread, partly frozen in fear and partly in admiration).

Meanwhile, Gertrude was deeply upset that her piece of healthy whole meal bread was being taken



away by some random human, took a big breath and snatched it back. With lightning speed, Dawn seized it again, and put the offended chicken down. Dawn carefully shredded the bread into chicken bite size pieces and Gertude who doesn't hold grudges apparently, happily pecked away at the bread. Next day she bought the whole gang around for breakfast.

Other than the drama of the nearly murdered chicken, the getaway was everything it should be. Peaceful, creative and productive. Banksia Springs provides the perfect environment for painting. It was a small group, and we had a constructive 3 days, creating many pieces of art – some for fun, some

more serious art work. BTW - We also ate way too much!!!

We had lovely walks around the property, which is so beautifully laid out and serene, and went into town to the little interesting, quirky shops. We also sampled cider at the nearby cidery and came across kangaroos and emus. The incredibly busy, sapphire blue little wren that is the emblem of Dwellingup was plentiful and Sandra Menegola got some fabulous photos.

We have booked the two cottages again for next year, same weekend, and there will be a maximum of 5 people able to go, as we are now on the waiting list for the larger lodge.

# November Workshop Janey Emery Acrylic Forest Scene

**Sunday 9th November**  
**Rob Baddock Community Hall, 160**  
**Dampier Ave, Kallaroo**  
**12.45pm-4.15pm**

Art supplies to bring with you:

Acrylic paints in the following colours (or similar).

- Titanium white
- Ultramarine blue
- Skin tone mid
- Paynes grey
- Burnt umber
- Transparent red oxide
- Yellow
- Australian olive green (green of any kind)
- Carbon black
- Naphthol red
- Australian sienna
- Or orange series 2
- Moss green

I prefer Mattise paints but Josonya are nice to. Attilier are good but as they are interactive they can lift of the canvas if overworking (I will explain this in class).

There are many more colours but these will be fine to start with.

- Brushes - bring what you have.
- You will need a pallet, a white tile is fine, white plate or disposable pallet .
- Water jars.
- Paper towels or baby wipes.
- Kmart have nice cheap canvases.
- I'll work on a canvas a little bigger but I suggest something around 40 x 50cm, please prime in black gesso or if you only have white gesso tint it with acrylic, blue or purple.
- Please also bring a table cover and a mug for a drink.

Tea Coffee Milk Sugar and Biscuits are provided.

Please click the link to book your place by **November 2nd** latest.

<https://nettib.wufoo.com/forms/workshop-registration>



## Please Note: Workshop Etiquette

- If you are no longer able to attend could you please email before **11am** latest so that we are not holding up the class waiting for people who are not coming.
- Please arrive for the workshop by **12.45pm** to assist in the set up of the room. We will commence promptly at **1pm** to make the most of our time. We also ask that you assist at the end of the workshop in the clearing up - wiping down of tables, putting tables and chairs away etc. Could you please turn up promptly as it's distracting to all when people turn up late.
- There will be a **\$10 'No show' fee**.

## Reminders

### Wednesday/Thursday Social Painting BYO

Free for members and **\$5** for non members

Some dates are subject to change so keep an eye on upcoming newsletters and the Facebook page for any updates.

### Saturday and Sunday Workshops/Demo costs

Free for members and **\$10** for non-members

\*Unless otherwise advised for special workshops or when presenter is providing material, there will be an additional cost\*

**RSVP** is vital to secure your spot

**Please Note:** there will be a **\$10** no show fee

## Upcoming Exhibition

The email inviting you to register your intention to exhibit has been sent, and here's a reminder to all members about exhibition rules:

- Work must be totally dry (no wet oils please) and ready to hang with D Rings and suitable cord. Framing is optional.
- Delivery of your work must happen on the **Friday 14 November** of the exhibition weekend and unsold paintings must be collected on **Sunday 16 November** late afternoon on the day the exhibition ends.
- Each exhibitor is expected to do a 'tour of duty' during the exhibition – helping with set up, during the exhibition in sales or support, or helping with dismantling. You will be given options on times and duties when you register. If you want to exhibit but for some reason are not able to help during the exhibition, please find someone who will take your place.

**Start painting and get ready to exhibit!!!**

**Link to register your artwork:**

<https://nettib.wufoo.com/forms/north-coast-art-club-exhibition-entry-form/>



### Do you need help applying for the art exhibition?

Please contact us if you want to apply but are having difficulty.

Email us or call us and we can walk you through the steps.

### We are trying something different this year and making a digital catalogue of the art.

Can every applicant to the exhibition supply a jpg image of your art named: `surname_title_price.jpg`

We need ASAP! Hopefully this will give more exposure.



**NCAC**  
North Coast Art Club Inc.

# ART EXHIBITION & ART SALES

**14, 15 & 16 November**

**Ern Halliday Recreation Park**  
140 Whitfords Ave  
Hillarys WA 6025

- > **Friday 14 November 6pm-8pm.** You are welcome to join us for a glass of wine.
- > **Saturday 15 November 8am-5pm**
- > **Sunday 16 November 8am-4pm**

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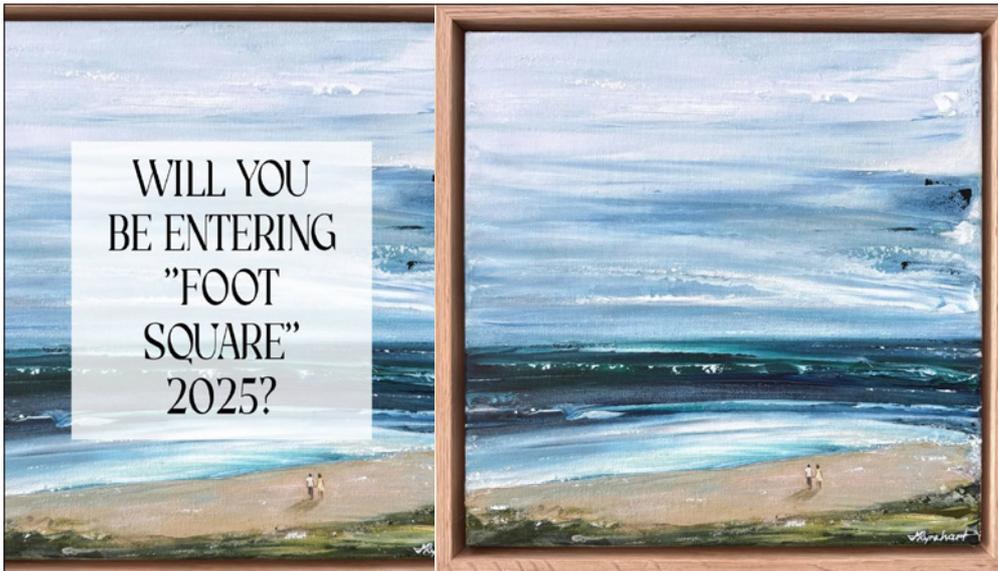
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## Some non NCAC exhibitions and workshops you may like to enter/attend.



### What is "Foot Square"?

It's our annual small works under \$500 competition, and its popularity is why we launched the year round smaller exhibition version in our "Little Feature" Wall".

Artists from across Australia join us to fill the entire gallery full of small works (all under \$500), just in time for Christmas.

The best part? It's a competition too!

The prizes?

- 12 months representation (with the option to extend);
- (this means regularly showcasing your work throughout the year, and joining our fabulous stable of artists!)

AND

- an invitation to join us at (at least) one of the three Australia Affordable Art Fairs in 2026 (either Brisbane, Sydney or Melbourne).

### The restrictions?

Work must measure under 35 x 35 cm and be priced under \$500. Everything else is up to you!

Simply put, it's one of our (and our customers') favourite shows of the year because the talent and variety on offer every year blows our mind!

**Applications Close: 31 October (at 11:59pm AEST)**

**Exhibition Dates: 29 November to 20 December 2025**

(Then continuing online until the end of January).

So what are you waiting for?

Find all the details and enter online at:

[https://www.aspiregallery.com.au/footsquare-entry?fbclid=IwY2xjawNcGq9leHRuA2FibQIxMABicmlkETE4b21jY3BCbDhkMGRqN2ZJAR5-wHUWUZWYQb--qdGB-hEjreKwHpOCC2zWkVjsHkOV-zykv52udF8WTt7Wzg\\_aem\\_fmKTCupLD-GPHp-dX18ckQ](https://www.aspiregallery.com.au/footsquare-entry?fbclid=IwY2xjawNcGq9leHRuA2FibQIxMABicmlkETE4b21jY3BCbDhkMGRqN2ZJAR5-wHUWUZWYQb--qdGB-hEjreKwHpOCC2zWkVjsHkOV-zykv52udF8WTt7Wzg_aem_fmKTCupLD-GPHp-dX18ckQ)



# Monthly Feature Artist

## Annis Woods

Moving from Long Marston in Hertfordshire (a small village in the UK) to Perth in 2005 I found it hard to get a job. So I started making jewellery and selling it at a collective craft/art shop in Two Rocks (no longer there). I guess this was the start of my creative art journey.

I did eventually get a paid job as a 'Switch Witch' as we called ourselves at Charles Gairdner Hospital. Working shifts made it difficult to commit to art classes or clubs as I never knew when I was going to be at work. So it wasn't until I gave up work due to health reasons in 2013 that my artistic journey really took off.

I took classes painting in pastels and loved it. It is my favorite medium, I love the feel of pastels, its tactile, uncomplicated as no brushes or other paraphernalia are needed.

I entered my first art exhibition soon afterwards at Charles Gairdner Hospital in Aid of the Solaris Cancer Care centre at the Hospital. It was so scary exhibiting for the first time but with the support of my Husband and Sister I made it through the nerves and to my great amazement my painting sold!

That was very exciting to me .....I wanted that feeling again!

I started looking to find other opportunities to sell my work and started entering local art awards. I also Joined Pastel Society of WA where I did a few years stint on the committee. Trigg Art Club where I am just an ordinary member, and then in 2019 I joined North Coast Art Club. I very soon after joined the committee taking the job of organising Workshops and earlier this year I took over the roll of Vice President.

This club is where I started using other mediums, I figured if I was organising workshops in acrylics and watercolor I might as well give it a go right!!!

To say my brush skills are not quite there yet is an understatement, where I feel accomplished with pastels..... I certainly don't feel that with other mediums, I'm always getting paint everywhere and dropping brushes etc, but I show up and give it a go.

My best tip is to find a dedicated space in your home for painting and your art supplies.

I have the smallest room in my house set up as my art studio. It's out of the way, I don't have to worry about people seeing the mess, my stuff is there set up ready to go whenever the motivation kicks in!



Secondly don't ever think your art isn't good enough. Even if you are your own worst critic and you don't think your work is good enough. It is.....!!!! .

Someone will love it...you just have to get it seen by the right person and that feeling when someone pays their hard earned money for your work is fantastic, and yet the most valuable thing I have gained from my art journey is the friendships I have made along the way! Happy arting!!

**Annis Woods**  
**Workshop Manager and VP**