

*“Art is never finished,
only abandoned”*

– LEONARDO DA VINCI

Happy Spring, everyone!

During a recent trip to Melbourne, I visited the Affordable Art Fair for inspiration and to enjoy its vibrant creative atmosphere. It was wonderful to see Anne-Marie Bloor's work exhibited with Artist Lane. One of her paintings was also featured on Channel 9's The Block, where it fitted perfectly into Adam and Jolene's main bedroom. We are incredibly proud of her achievement.



Meanwhile, Netti and our dedicated team of volunteers are working hard to prepare for our own exhibition at Ern Halliday. Exhibitions offer so much more than the opportunity to sell artwork—they create an experience of joy, inspiration and creative energy for everyone who attends. Even those who don't purchase a piece can still connect with and appreciate the art we share. If you're unsure about exhibiting your work, we encourage you to take the opportunity and put it out there. When we come together, our collective creativity spreads joy throughout the community. If you have any questions or concerns about entering, please let us know. Sometimes, we all need a little encouragement. For entry details, please refer to the Exhibition section of this newsletter. The deadline to submit the **Art Participation and Submission Forms is September 25, 2026.**

Help needed– on **Thursday 8th October** at **1:30pm**, we need an experienced driver, who can help us drive the car & trailer with the stands, from Kinross to Ern Halliday. If you have experience towing a trailer and are available to help, please let us know asap.

Looking forward to seeing you at the exhibition.

Madelyn Janse van Rensburg
President

Dates for the diary!

Social painting dates

Wednesday 7 October, 9.30am – 12noon

Thursday 22 October, 1pm – 3.30pm

Wednesday 4 November, 9.30am – 12noon

Thursday 19 November, 1pm – 3.30pm

at Beaumaris Community Centre,
Constellation Drive, Ocean Reef.

Note: Please remember to bring your cup/ mug if you would like some tea or coffee while at the session.

Exhibition October 2026

NOTE – Extended dates!!

Friday 9th – Sunday 11th October

Doors open at **Friday 9th 12 midday**

Artwork delivery is **Thursday 8 October**
between **3 to 5 pm**

Getaway October 2026

(fully subscribed)

15-19 October 2026 at St John of God,
Shoalwater Bay.

Workshop King Protea Acrylic with Vicki Nicholson

Sunday 25 October 2026 – 12.30-4.30pm
Currumbine Community Centre, Main Hall

End of Year Party 2026

Sun 22 Nov 26 – 12.30-4.30pm

Bramston Park Community Facility
(more information last page)

Exhibition March 2027

20-21 March 27

Charles Riley CC in City of Stirling

Last Workshop for 2026!!

Saturday 14 November

Mixed Media with Karen Frankel
Currumbine Community Centre
12:30pm - 4:30pm



Watercolour Seascape with Sue Hibbert Saturday 12th September

For some of us, watercolour can be a little daunting. Unlike acrylic or oil, there is something about putting that first brushstroke onto beautiful white paper and knowing there may be no going back! But on Saturday, a wonderful group of NCAC artists – from experienced watercolourists to complete novices like me – took up the challenge, and what followed was another remarkable day of discovery, letting go, overcoming a few preconceptions and, at times, pure amazement.

Our subject was a dynamic ocean scene: rocks, rolling water and one magnificent wave crashing into our focal point. Somehow, we had to make that energy come alive on paper. Under the gentle and calm guidance of Sue Hibbert, we began slowly – almost like the gathering of a wave far out at sea.

Before brushes touched paper, we planned. Thumbnail sketches helped establish our composition and small colour studies gave us direction. Paint was mixed into puddles, water prepared and brushes on the ready.

Then came that first wave of courage.

Working wet-on-wet, highly diluted washes were gently laid down for the sky and ocean. There may have been a few collective breaths held as brushes finally touched that pristine paper! But just as important as where we placed the paint was where we didn't.

Traditional watercolour relies on the white of the paper itself, so the foaming crests and, most importantly, the great central splash of our crashing wave had to remain untouched. That little place of no paint became, strangely enough, the loudest part of the whole painting.

So we painted around it. Watched it. Protected it, and another wave rolled in.

More pigment was added to our brushes as we began building the mid-tones and the large shapes of the rock formations. Still, that great white splash waited in the centre.

Then came another surge – deeper tones, sharper edges, shadows tucked beneath rocks and water, details beginning to emerge. Paper towel lifted colour to create texture and recover highlights. Loaded brushes and toothbrushes sent tiny splatters flying across the paper, bringing movement, spray and a little controlled chaos to our seas.

Somewhere along the way, we stopped simply painting water. We began to feel it move. Throughout it all, Sue moved calmly from table to table, demonstrating, advising, encouraging and occasionally rescuing us when our watercolour seemed determined to head in a direction entirely of its own!

And eventually, there it was. The rocks had weight. The ocean had movement. And that untouched white paper we had guarded so carefully had become the vigorous



WHOOSH of a wave exploding against the rocks; we could almost feel the sea spray hit our brows.

Because once again, a workshop had become about much more than completing a painting. It was about trying something that may have intimidated us, trusting the process, learning from an exceptional artist – and discovering what can happen when we are prepared to ride the wave rather than fear it.

To bring another little splash of fun to the end of our day, Linda Wheeler was the lucky winner of The Encyclopedia of Watercolour Techniques in our workshop draw.

A fitting end to a day of water, colour, courage – and a few wonderful waves.

Next on the workshop table

Meet the artist • Discover the medium • Join us

King Protea - Acrylic Workshop

Currambine Community Centre - Main Hall

Time: 12:30pm - 4:30pm

\$10 for Members \$30 non members to cover some paints that will be provided

The King Protea is an extraordinary flower – bold, sculptural and unmistakably regal. Native to South Africa and its national flower, it is known for its enormous flower head and its ability to survive intense wildfires. Understandably, it wears the crown!

As artists, we are taught to look before we paint – to really observe what is in front of us. At first glance, the King Protea appears to be one magnificent flower. Look closer, however, and you discover something far more intricate: a mass of tiny individual flowers clustered together at its centre, surrounded by a spectacular crown of bracts ranging from creamy white and soft pink through to rich crimson.

Now imagine bringing all that form, colour and character to life on your canvas, and perhaps there is something else worth carrying into this workshop.

The King Protea has long been associated with strength, courage and resilience – a fitting symbol for a plant that flourishes in a landscape accustomed to fire and renewal.

So as the layers build and the flower begins to emerge, perhaps allow a little of your own strength and individuality to find its way onto the canvas too.

Meet your coach:

Vicki Nicholson has been a Chroma Australia Senior Support Artist for more than 35 years, teaching both nationally and overseas and generously sharing her extensive knowledge through demonstrations and workshops. During this workshop, Vicki will guide us through creating striking effects using the interaction of colour and glazing, finishing with palette-knife embellishments to add texture and impact. Vicki will supply all paint colours required for the Protea except your chosen background colour.

What to bring:

- 12-inch square canvas – please prepare your canvas with a background colour of your choice before arriving. Vicki's sample uses a 1:1 mix of Titanium White and Payne's Grey. Please also bring your chosen background colour with you to the workshop.



- Flat brushes – bring whatever you have. Vicki will also have some available to share.
- Clear painting medium – used for glazing and building harmonious layers of colour throughout the flower.
- Palette knife – any suitable palette knife will do; this will be used to create a dragging effect and finishing embellishments.



Also pack:

Water jars, paper towels, desktop easel, hairdryer to speed drying time, apron and a plastic table covering.

Tea, coffee, sugar, milk and biscuits will be provided. Please bring your own mug.

Come ready to look closely, experiment with colour and layers – and create your own King Protea worthy of its crown!

Book your seat by clicking on the link or scan the QR code by
Sunday 18th October 2026.

<https://nettib.wufoo.com/forms/workshop-registration>



Don't forget to become a member of our Facebook page.



[North Coast Art Club Inc | Facebook](#)

The NCAC has two facebook accounts. We have a public page which is where we advertise our exhibitions. Then we have our members group which is private this is where we can discuss, get opinions or advice, share photos, share good ideas, advise social painting days etc. We would love to see that member-only group grow even more - perhaps it's a place where our members can sell art items they no longer need - an easel perhaps, or paints and mediums no longer required. Its an effective way for our members to benefit even more from each other and the art club. If you arent already a member, please click on the link above and apply to join - its very easy!



Welcome to the Club

We are very pleased to have 1 new member join us this month.

Kerry Bower

Upcoming events for the month are advertised in our Newsletter and there is usually a link to click for registering to attend. Its always on a first come first serve basis so be sure to keep your eyes open for the newsletters each month and save it so you can refer back to details of the events you have booked.

If there is anything you are unsure of i.e. what do I need to bring to a workshop? or Directions to a venue?

Just email us @ northcoastartclub@gmail.com and we will get back to you

Reminders

Wednesday/Thursday Social Painting BYO

Free for members and **\$5** for non members

Some dates are subject to change so keep an eye on upcoming newsletters and the Facebook page for any updates.

Saturday and Sunday Workshops/ Demo costs

Free for members and **\$20** for non-members

Unless otherwise advised for special workshops or when presenter is providing material, there will be an additional cost

RSVP is vital to secure your spot

Please Note: there will be a **\$10** no show fee

Note: Please remember to bring your cup/mug if you would like some tea or coffee while at the session. Also please remember to bring a plastic sheet with you to protect the tables.

Some non NCAC exhibitions and workshops you may like to enter/attend.



Ludlow Art Prize

The 2026 Ludlow Art Prize is now open for entry.

KEY DATES

Closing date for entries

Sunday 25 October 2026

Award and Opening night

Friday 6 November 2026

Art Exhibition

Saturday 7 to Sunday 15 November 2026

Register for updates here

<https://www.ludlowtuartforest.org.au/2026-ludlow-art-prize/>

Expression of Interest

Open Now



Online at:
www.armyart.org



The 51st Art Show 16th - 18th Oct

The Drill Hall at
Leeuwin Barracks

