

Workshop - Dave Conlin

YOU WILL HAVE MORE SUCCESS BY ADOPTING A LIMITED COLOUR PALLET, THEN ADDING TO IT ONCE YOU DEVELOP YOUR OWN STYLE AND LIKES.

COLOUR PALLET -

IF YOU ALREADY HAVE A WARM AND COOL VERSION OF BLUE, RED & YELLOW ALONG WITH SOME EARTH COLOURS THAT IS ALL YOU REALLY NEED. DON'T STRESS ABOUT BUYING TOO MANY COLOURS YOU WILL DO FINE WITHOUT THEM.

THIS IS THE BASIC COLOURS PALLET YOU CAN MANAGE WITH ON THIS WORKSHOP.

PLEASE BRING TUBE PAINTS 14ml

- o PAYNES GREY (OR NEUTRAL TINT)
- o YELLOW OCHRE
- o SCARLET LAKE or CAD RED LIGHT
- o FRENCH ULTRA MARINE
- o BURNT SIENNA
- o ALIZ CRIMSON PERMANENT

BETTER TO BUY THESE 6 TUBES OF ARTIST QUALITY PAINTS THAN TO BUY TWELVE TUBES OF STUDENT QUALITY PAINTS THAT WILL GIVE YOU DISAPPOINTING RESULTS.

FOR INFORMATION ONLY

THESE ARE THE REST OF THE COLOURS I USE REGULARLY

IF YOU ALREADY HAVE SOME OF THESE FEEL FREE TO BRING THEM ALONG, YOU PROBABLY WON'T USE THEM

- o COBALT BLUE
- o LEMON YELLOW
- o CAD YELLOW (CADMIUMS ARE EXPENSIVE)
- o TURQUOISE LIGHT
- o CERULEAN BLUE
- o VIRIDIAN GREEN
- o BROWN Madder
- o ROSE Madder
- o WHITE GOUACHE



1. WHICH PAINTS ?

I USE WINSOR & NEWTON 14ml ARTIST QUALITY TUBE PAINTS. ANY OF THE LEADING BRANDS WILL DO.

I APPRECIATE WE ALL HAVE BUDGETS

PAINTS COME IN GRADES CALLED CLASSES AND RANGE FROM THE CHEAPEST - CLASS 1 THROUGH TO CLASS 4

BUY THE CHEAPER CLASS 1 RANGE OF PAINT WHEN YOU CAN.

IF THE TUBE SAYS ITS A HUE THATS FINE FOR A WORKSHOP

2. WATERCOLOUR PAPER 300gsm

THE PAPER YOU USE MUST BE GOOD QUALITY

300gsm, MEDIUM TEXTURE (COLD PRESSED)

ART STORES DO THEIR OWN WATERCOLOUR PADS THAT ARE FINE FOR STUDENT WORKSHOPS.

I RECOMMEND STUDENTS WHO ARE FAIRLY NEW TO WATERCOLOURS TO USE A4 SIZE PADS

MORE EXPERIENCED STUDENTS CAN USE A3 SIZE PADS

I USUALLY PAINT ON 300g ROUGH OR MEDIUM PAPER. I USE A3 PADS OR 1/2 SHEET (350 *500) PAPER.

3. SLOPE BOARD TO PAINT ON

IDEALLY USE A PURPOSE MADE SLOPE BOARD, IF YOU DON'T HAVE A BOARD BUY SOME CORFLUTE AND CUT IT TO FIT YOUR PAPER SIZE.

YOU CAN THEN PLACE THE CORFLUTE ON A KITCHEN TOWEL ROLL, TO CREATE A SLOPE ANGLE OF ABOUT 30 DEGREE.

4. PALLET

A LARGISH WATERCOLOUR PALETTE WITH FOUR GOOD SIZE MIXING SECTIONS (OFFICE WORKS DO THESE FOR ABOUT \$5)



5. WATER CONTAINER

6. WATER COLOUR BRUSHES – SYNTHETIC ARE FINE.

- A MOP BRUSH OR THE LARGEST ROUND BRUSH YOU HAVE.
- SOME MEDIUM SIZED ROUND BRUSHES SIZE 10, 16. ALL THE BRUSHES MUST HAVE GOOD POINT

OPTIONAL

- RIGGER OR DAGGER BRUSH (FOR FINE LINE WORK)

7. PENCILS 2B AND OR 4B PENCILS

8. DRAWING PAPER A4 PAD

9. NOTE BOOK (USE DRAWING PAD FOR NOTES IF YOU WISH)

10. KNEADABLE ERASER

11. TISSUES OR KITCHEN ROLL (YOU CAN USE THE SAME KITCHEN

ROLL FOR SUPPORT OF YOUR SLOPE BOARD)

12. ROLL OF MASKING TAPE ABOUT 10 mm WIDE

13. LIGHT PLASTIC SHEET PROTECTION FOR THE FLOOR

14. TOWEL FOR TABLE TOP

15. SMALL FINE MIST SPRAY BOTTLE (Buy from chemist)

SENSE OF FUN AND BELIEF

OPTIONAL - **HAIR DRIER**

